



6th Festival of the Artist's Book and of Small Editions 2013

International itinerary, from Barcelona, 23rd April 2013

ONE&TEN

The book, unique and multiple

Organization ILDE (I Libri De...) Cultural Association

Artistic direction Elisa Pellacani

With the collaboration of Editions Consulta, librieprogetti - Escuela Itinerante del Libro – Loring Art Library, Barcelona – Les Punxes Library, Barcelona

And of Ayuntamiento de Barcelona, Centre Civic Pati Llimona

The book, unique object or reproducible, transforms itself into a thought that flies and for which there are no easy definitions

(Elisa Pellacani, The New Book, 2012)

The ILDE cultural association extends an invitation to participate in the 6th Edition of the festival that will be held in Barcelona on Saint George's day (Sant Jordi - 23rd April 2013, UNESCO World Book and Copyright Day) with a unique work or a small edition, and to enter an international itinerary for the diffusion and collection of artist's books in their multifarious forms.

A selection of the works received will be published in the 2013 book-catalogue about the initiative.

Rules

- We define an "artist's book" as a creative work conceived and executed according to the concept of a book; we consider a "small edition" the creation of several copies of the prototype designed or thought of by the artist or in collaboration with an editor.
- Are invited to participate in the Festival unique copies and object books or small editions of 10.
- **The works must be never presented in exhibitions or contests or published, and they'll be exclusive for the Festival until February 2014: failing to meet this requirement will exclude participation in the Festival.**

- The techniques, materials, and the subjects are at the discretion of the author.
- **Each work shall be no larger than 30 cm each side (in closed format) and the weight shall be no more than 2 kg; for installations and works that are difficult to transport one should first obtain the agreement of the association.**
- The author must sign each book and the public who attend should be allowed access.
- **The works must be arrive by express mail courier no later than 31st December 2012 at the following address:**
Elisa Pellacani – Association cultural ILDE, Apartado n. 134, 08080 Barcelona (Spain).
 For shipping from outside Europe a private courier may be used, but it is necessary to arrange with the Association how to deliver the package (items shipped via private courier are not received by Postal Office: ask at epellacani@yahoo.it the address). Each package must contain the work, the entry form with the title of the work, a brief description (maximum of 20 lines of text dedicated to the style, technique and theme developed), name and surname of the author, postal address, email address, telephone number, and signature.
 The entry form must be sent with:
 - 1) a copy of the banker's order for the payment of the Festival enrolment fee of 20 euros and a flat rate fee for the return of the works to the author of 15 euros.
 - 2) a CD containing 3 high-resolution photos of the book (opened and closed book, detail; 300 dpi, tiff, max 15 cm. large), curriculum vitae (not more than 10 lines of text) and a photo of the author.
- **Starting in February 2014 the works selected for the Festival will be returned by post to the authors. Works not chosen will be returned during March 2013.** To cover these shipping costs the Association requires a payment of 15,00 Euros made payable into the following bank account: Elisa Pellacani, Association cultural ILDE, la Caixa, IBAN/BIC ES58 2100 3275 2121 0087 7355 / CAIXESBBXXX, indicating the name and surname of the participant and inserting a copy of the payment receipt in the despatched book.
- Any works arriving at the Association without said payment will be remain at the disposal of the Association who will not be liable for its return.
- The participants in the Festival may wish to leave the work (in the event it is chosen) with the ILDE Association for inclusion in the fund/archive of the Festival and for future exhibitions. It is the organizing committee that will decide on the merits of such a proposal, and they will let the interested parties know.
- **The Festival, with the books received and deemed suitable by the Association, will be held in Barcelona on the 23rd of April 2013 in Plaça de Sant Just (the so-called “) with a programme that will be sent to all the participants, cultural associations, and media.**
 From April to December of 2013 a selection of the material chosen to be displayed in various locations which will be communicated from time to time to the participants at no expense to the latter.
- The insertion of the work in the Book-catalogue that will be presented on the 23rd is carried out at the discretion of the ILDE Association and represents a reward and recognition of the participants in the 6th edition of the Artist's Book and Small Editions Festival.

- As with the previous edition, the 6th edition of the Festival envisages the awarding of prizes of purchasing editions:

a) **The “Author’s Library” Award:** two books selected for the Festival will be purchased by the ILDE Association at the price specified by the Author at the time of delivery, to be incorporated in the Permanent Fund of the Association and to be displayed and diffused on the occasion of subsequent shows

b) **The “New Book” Award:** consisting of a limited edition (in collaboration with the “Consulta, libri e progetti” Publishing House) of a work that presents innovative elements in content and form. These acknowledgements and any other recognitions of merit will be conferred on the authors during the course of the Festival, on the 23rd April 2013.

- The organisers decline any responsibility for any damage to the books during the mounting and dismantling of the show and in the course of shipping due to wear, accident or theft.

- All personal details will be handled respecting the current regulations.

Barcelona, 11th September 2011

**The Barcelona Festival of artist’s books and small editions is organised and managed
by the members of the Cultural Association of ILDE (I Libri De...).**
Info: www.ilde.info, +34 657257158.



Associazione culturale ILDE, I Libri De...
Apartado n. 134 – 08080 Barcelona



VI Festival del libro de artista y la pequeña edición
VI Festival del libro d'artista e della piccola edizione
6th Festival of the Artist's Book and of the small editions

Ficha técnica del libro de artista para la participación
(porfavor rellenar en español, italiano o inglés)

Libro de artista nuevo para el festival de Libro de artista 2013

Scheda tecnica del libro d'artista per la partecipazione
(per favore, compilare in spagnolo, italiano o inglese)

Libro d'artista inedito per il Festival di Libro d'artista 2013

Enrolment Form (to fill in spanish, italian or english)

New Artist Book for the Artist Book Festival 2013

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- **Autor/autores** (nombre, apellidos):

Autore/autori (nome, cognome):

Author/authors (name, surname):

- **Nacido/s en** (ciudad, país):

Nato/i a (città, stato):

Born in (city, state):

- **En el año:**

Nell'anno:

Born on:

- **Trabaja/vive en** (ciudad, país):

Lavora/vive a (città, stato):

Works/lives in (city, state):

- **Dirección postal** (calle, numero, código postal, ciudad):

Indirizzo postale (via/Piazza, numero, codice postale, città):

Postal Address (Street, number, zip, town):

- **Teléfono**, telefono, **phone**:

- E-mail, web:

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- **Título del libro:**

Titolo del libro: Title of the book:

- **Año de realización:**

Anno di realizzazione: Year of creation:

- **Marcar la tipología de libro:**

Segnare la tipologia di libro: Mark with a cross the applicable description:

Libro objeto único, libro oggetto unico, single unique book

Libro con tiraje limitado por el autor (cuantas copias), libro in tiratura limitata (quante copie), small edition (how many copies):

Libro auto editado (nombre del editorial, tiraje de cuantas copias, ISBN), libro autoeditato (nome dell'editore, tiratura in quante copie, ISBN), auto-edited book (name of the editor, how many copies, ISBN):

Prototipo y su reproducción en 10 ejemplares, prototipo e sua riproduzione in 10 esemplari, prototype and its multiple in 10 copies

- **Dimensiones en cm** (ancho, altura, espesor):

Misure in cm (larghezza, altezza, spessore): Dimensions in cm (width, height, depth):

- **Técnica de realización** (materiales, partes originales y partes reproducidas):

Tecniche di realizzazione (materiali, parti originali e parti riprodotte):

Techniques used (materials, original and printed part):

- **Técnica de encuadernación** (colaboración con encuadernador y quien, encuadernado por el artista, en que técnica):

Tecniche di rilegatura (collaborazione con rilegatore e chi, rilegato dall'artista, in che forma):

Binding techniques (collaboration with a binder and who, binded by the artist, which kind of binding):

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- **Descripción del libro:** Descrizione del libro: Book's description:

- **Contenido del libro** (con el texto -en idioma original- del libro): Contenuti del libro (riportare i testi -in lingua originale- contenuti nel libro): Content of the book (texts of the book in the original language):

- **Texto personal sobre el libro** (de donde ha nacido la idea, por cuales sugerencias/inspiraciones, si se ha dedicado a alguien, como y por que trata del tema elegido...):

Testo personale sul libro (come è nata l'idea, da cosa è stato ispirato, se è dedicato a qualcuno, come e perché affronta il tema scelto...):

A personal text about the book (where the idea of the book comes from, if it's dedicated to someone, how and why deals with the subject...):

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O Precio de venta: Prezzo di vendita: Selling price:

(Sobre el precio de los libros vendidos, la organización aplicará un descuento del 40%; la liquidación de las ventas se efectuará al final del Festival a los datos bancarios que se indiquen).

(Sul prezzo dei libri venduti verrà effettuata una trattenuta da parte dell'organizzazione pari al 40%, da liquidare al termine del Festival su recapito bancario da indicare).

(A sum equivalent to 40% of the price of the books sold will be withheld by the organisation to be paid at the end of the Festival into a bank account to be indicated.)

O Volumen que no está en venta Volume non in vendita Book not for sale

O Si mi obra es seleccionada, quiero depositarla a título gratuito en el Fondo/Archivo de la Asociación Ilde para futuras exposiciones-investigaciones y renuncio a toda pretensión sobre la misma. Se la mia opera sarà selezionata, desidero depositarla a titolo gratuito nel Fondo/Archivio dell'Associazione Ilde per future esposizioni-ricerche e rinuncio a qualsiasi pretesa sulla stessa. **If my work is accepted I wish to offer it free of charge to the Fund/Archive of the ILDE Association for future shows and renounce any rights to said work.**

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O He realizado el pago de la cuota de inscripción de 20,00 euros (obligatorio). Esta cuota me permite: participar en la selección para el V Festival del libro de artista de Barcelona; concurrir en los gastos de secretaría y custodia de las obras; recibir el catálogo del Festival a precio reducido; contribuir a la preparación de las muestras itinerantes. **Ho effettuato il versamento della quota d'iscrizione di 20,00 Euro (obbligatorio).** Tale quota mi consente di: partecipare alla selezione per il VI Festival del libro d'artista di Barcellona; concorrere alle spese di segreteria e custodia delle opere; ricevere il catalogo del Festival a prezzo ridotto; contribuire all'allestimento delle mostre itineranti. **I have deposited the enrolment fee of 20.00 Euro (mandatory).** This fee permits me to: submit work for selection for the 6th Festival of Artist's Books in Barcelona; contribute to the expenses of registering and safekeeping of the work; receive the catalogue of the Festival at a reduced price; contribute to the mounting of itinerant shows.

O He realizado el pago de 15,00 euros como reembolso a tanto alzado de los gastos de embalaje y envío de la obra (o de la pequeña edición) a la dirección arriba indicada, al final de las iniciativas previstas por el programa del Festival (febrero de 2014). **Ho effettuato il versamento di 15,00 Euro quale rimborso forfettario dei costi d'imballo e spedizione dell'opera (o della piccola edizione) all'indirizzo sopra indicato al termine delle iniziative previste dal programma del Festival (febbraio 2014).** **I have made a payment of 15.00 Euro as flat rate payment towards the cost of the packing and the shipping of the work (or, in the case of small editions, of one part of the works) to the above address at the end of the venture as programmed by the Festival (February 2014).**

Los pagos se pueden realizar mediante una única operación a la cuenta corriente a nombre de

Elisa Pellacani – Asociación cultural ILDE (I Libri De...), Barcelona,
IBAN/BIC ES5821003275212100877355/CAIXESBBXXX.

El reembolso se efectuará por paquete enviado (por correos o por mensajería).

He entregado la obra en mano el día _____ y la recuperaré al final del Festival acordando previamente día y hora.

I versamenti possono essere effettuati con unica operazione su conto corrente bancario intestato a Elisa Pellacani – Associazione culturale ILDE (I Libri De...), Barcellona, IBAN/BIC ES5821003275212100877355/CAIXESBBXXX.

Il rimborso è da effettuare per ogni pacco spedito (con plico postale o per corriere privato).

Ho consegnato l'opera a mano il giorno _____ e la recupererò al termine del Festival concordando preventivamente giorno e ora.

The payments can be made in a single transaction to the current bank account in the name of Elisa Pellacani – Associazione culturale ILDE (I Libri De...), Barcelona, IBAN/BIC ES5821003275212100877355/CAIXESBBXXX.

The reimbursement is to be made for each package sent (by post or by private carrier).

I have delivered the work by hand on the _____ and I will collect it at the end of the Festival, agreeing beforehand the day and time

.....

Eximo a los organizadores de cualquier responsabilidad sobre los daños, extravíos y derechos sobre la obra.

Lugar _____ fecha _____

Firma
(nombre completo)

Libero gli organizzatori da ogni responsabilità circa danni, smarrimenti e diritti sull'opera.

Luogo _____ data _____

Firma (per esteso)

I free the organisers from any responsibility regarding damage, loss and dues on the work.

Place _____ date _____

Signature